

NEWSLETTER ~ January-February 2019

Members' Show in March

Coming in March is our *10th Anniversary* of the gallery and the Members Show. All members will have at least one artwork in the four front rooms. Plan which artwork you will present. All work must be for sale.



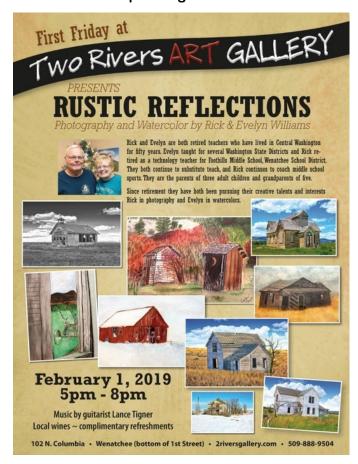
New Members Join Gallery

- The Brian Fair family will soon be showing their work.
- Erica McClain paints with 'homemade' brushes, and makes her paints from berries. She does very small work with pen and watercolor plus very large works.
- David Luyben has his studio at 10 S
 Columbia. He is the editor of Scandinavian Press, an international magazine for descendants and relatives of Scandinavian countries. He also will be teaching a pencil portrait class January 26. Attached is his poster.
- Scott Turpin is an acrylic painter who will be teaching a class in landscape painting on February 2. See his poster on page 3.
- Welcome to all new members!



Two Rivers Presents: "Rustic Reflections" Featuring Rick and Evelyn Williams First Friday, February 1, 2019

Rick and Evelyn Williams will present their works at our next First Friday reception. They have a wonderful combination of photography and watercolor paintings to exhibit.





McConnell Goes MAD

Cartoonist **Dan McConnell** who's "*Here and Now*" cartoons are seen in the *Good Life Magazine* and sometimes found in the *Wenatchee World's e*ditorial page has now been accepted as one of the "gang of idiots" in *MAD Magazine*, as Dan describes himself. *MAD Magazine* has accepted some of Dan's work, and he checks each morning to see more good news from the infamous magazine editors. You can see McConnell's latest by checking his Facebook page.

Artist Agreement Reminder

- Selling your art after removing it from the gallery: you owe the gallery its 30% commission if it is sold within 30 days.
- All art shown must be dust free, no smudges on the glass, any damage noted on sign-in sheet.
- Entry fee is due by the time your art is on exhibit. It may be removed from the show if you do not communicate your intent.



Website in Progress

Our website, <u>2riversgallery.com</u>, was redesigned two years ago and now we plan to add more information about our activities to the site. Our web coordinator **Jen Evenhus**, gallery photographer **Marc Dilley**, and president **Jan Theriault** met and agree that soon we will continue to show a piece of your art in a recent show. Marc had done this for years before the new website required a tight learning curve. Other additions will include having our Monthly Newsletters and "In Case You Missed First Friday" available.



2 Rivers Helpers Needed

We regularly depend on **Jean Knox** and **Ronnie Tuss** to help at 2 Rivers Gallery. Our gallery is a cooperative that depends on members working together. If you can help we need the following helpers:

- Librarian, to keep our library well stocked, to store our book collection in your garage and place our expensive books online at our Amazon account—making sales and sending books sold through the mail.
- Business Member Coordinator, to contact some of our business members once a year to renew membership. Contact businesses that might join the gallery as corporate sponsors.
- Wine Coordinator, to contact local wineries for First Friday donations.
 Request liquor license 3 times annually.
 Have wines at each First Friday event.

Dishes Left at the Gallery

If you left dishes at the gallery, please pick them up. Thank you!





Dean Rainey in Good Life

Dean Rainey was interviewed by **Susan Lagsdin** in the *Good Life Magazine*. Dean had a well-attended show on First Friday. His paintings are all attractively framed, as he had a frame shop and also was a sign painter; plus, he set show windows for major stores.





Rozanne Lind works on providing attractive labels for 2 Rivers Gallery.





Notes of Interest

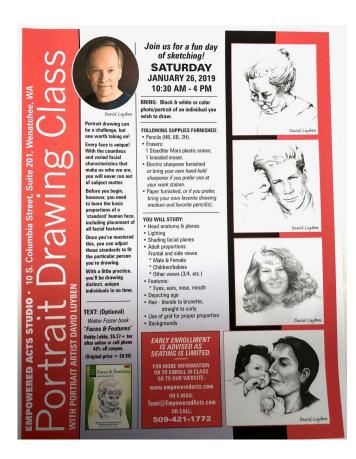
- Ginger Reddington just finished a commission of 11 paintings for the Columbia Athletic Club headquarters in Seattle
- Robert Wilson is recovering from ankle surgery and cannot walk for several months.
- Jean Knox is fighting an attack of aggressive cancer. Our thoughts are with her.
- Barbara Bainard had a well-attended "Sip and Paint" class.
- Dave Kocher's watercolors will be on exhibit starting January 15 at the Wenatchee Senior / Activity Center.
- We have a new vacuum cleaner. Carolyn **Beckwith** has volunteered to clean our carpet. She has had a carpet cleaning business.
- The Wenatchee Chamber of Commerce is once again trading an affiliate membership worth \$300 for one or two artworks. Let us know if you can give one of your pieces.
- The Wenatchee Symphony Orchestra is trading a membership and advertisement in their 2019 pamphlet for an art work. Do you have a piece to donate? Let us know.
- Link Transit is offering free First Friday service that includes a guided tour. Feb 1, 5:30-7:10 p.m., and Scott Bailey will guide you through the MAC Gallery. On July 5 the bus that starts at Columbia Station will drop at Two Rivers to examine the minimalist works of John McCabe.
- Our treasurer, Terri Meenach, gave the Two Rivers Board some good news.

2018 yearly statistics:

\$43,487.47 All sales \$7,192.16 **Donations** \$67,043.84 **Total Income** \$26,179.46 **Artist Payments** \$56,167.75 **Total Expenses** \$10,876.09 **Net Income**

- We doubled the amount of sales over 2017. Artist received \$10,603.98 more in 2018. In December alone the gallery sales were \$6,051.00. Our current balance ended with \$31,047.49 in our Cashmere Valley Bank account.
- We give a big CONGRATULATIONS to all active members who make the gallery a success.









studio course for arrists at various stages of acrylic painting representations of course for arrists at various stages of acrylic painting superience focusing on learning the techniques and skills unneeded to create dynamic landscape paintings. The development of observational skills, problem solving techniques, and fundamentals of form and composition such as color, shape, line, mass and space will be discussed. Class will be colored to course the second stage of the course of the cour

auuse to paint the ighthouse image below or bring your on landscape image to work from. For those will less experience it is better to use the furnished image; for those who wish to paint from your own image, keep your subject rather simple, as class time is limited. OPTIONS: Depending on your interest and experience, you can choose to paint the lighthouse image below or bring your own

You will learn...

- Basic composition of landscape painting
 Correct use of values in painting
 Creating a sense of realism
 Creating light & shadow

- Painting structures and objects in your landscapes

GO TO OUR WEBSITE: www.emp FOR MORE INFORMATION OR TO ENROLL IN CLASS. eredacts.com OR CALL: 509-421-1772

EARLY ENROLLMENT IS ADVISED AS SEATING IS LIMITED. Fast-paced setting - some painting experience required.

