

[2RiversGallery.org](http://2RiversGallery.org)

## Newsletter

January/February 2024

### Featured artists - 2024

January.....Russ Hepler  
 February.....Wenatchee  
 Watercolor Society Artists  
 March.....Dean Rainey  
 April.....Tina Tharp  
 May.....Rod Weagant  
 June.....Sheri Trepina  
 July.....Barry Benbow  
 August.....Jennifer Evenhus  
 September.....Marisa Moritz  
 October.....Brent Petersen and  
 Cheikh Diouf  
 November.....Brad Brisbane  
 December.....Steve Schwind



On Friday March 1 we celebrate 15 years as Wenatchee's Artist-run, non-profit art gallery. In 2008 a half dozen artists decided that Wenatchee needed a place for local artists to show their work and for the community to have an art gallery to visit. Two Rivers Art Gallery was the name chosen and the group set out to get community support and finances to get

started. The Museum accepted us as one of their affiliates thus allowing Two Rivers to accept non profit grants. The community Foundation provided a donor who was an artist/orchardist who gave us two years rent plus his art collection to sell.

Many of the members provided their talents to make the gallery a successful organization. "It takes a village" as they say, to develop and offer a not-for-profit business. We recently sent out a list of our members who presently offer their talents to make our community art gallery. Our website provides proof of why Two Rivers Gallery has become Wenatchee's art gallery. It may be the reason so many artists feel a part of a group that accepts their talents.

### Our Brochure Updated (showing the inside)



ART ALLEY Pybus is receiving inquiries from artists to be featured at ART ALLEY in the future. If you're interested in showing two dimensional art work at ART ALLEY please respond to artalley@pybus.org. For anyone interested in receiving information on upcoming artists and events at ART ALLEY please respond to the same email indicating your interest.

<p><i>Meet the Artists</i></p>		<p><b>BECOME A MEMBER</b></p> <p>Individual .....\$50          Couple/Family .....\$60          Student with valid ID .....\$20          Business .....\$125          Benefactor.....\$600</p>
<p><i>Attend First Friday Receptions</i></p>		<p><b>Opportunities to Volunteer:</b></p> <ul style="list-style-type: none"> <li>• Run gallery during business hours</li> <li>• Participate on a committee</li> </ul>
<p><i>Purchase the Art Work of Local and Regional Artists</i></p>		<p>Area of interest: _____</p> <p>Name: _____</p> <p>Street: _____</p> <p>City: _____</p> <p>State: _____ Zip: _____</p> <p>Email: _____</p> <p>Phone: ( ) _____</p>
<p><i>Join a Class or a Workshop</i></p>		<p>Make check payable to: Two Rivers Gallery</p> <p>Please send completed form and payment to:          102 N. Columbia Street, Wenatchee, WA 98801</p> <p>For information call: 509-888-9504</p>

## Thank You

...Tana Wood and Barbara Bainard for volunteering to hand out flyers for our events. Advertising our gallery once each month is so important to our bottom line. It also lets people know that Wenatchee has an art gallery that is located off the beaten path. Some folks report that they never see our flyers but they heard about us on Face Book, The Wenatchee World, AM/FM radio, Public Radio FM90.3, The Good Life Magazine, Wenatchee Chamber of Commerce or from NCW Arts Alliance.

## Help us get the word out



If you are thinking about doing something fun to help us advertise you may want to help move Arthur G Rivers to a new business once every two weeks. We hope we get 4 volunteers to help set Art up in a business where he will help us advertise as described in our last newsletter. WHERE'S ART

**We wish everyone  
a happy  
Valentines Day!**

## News from the Wenatchee Watercolor Society

WWCS is a group of watercolorists and water medium (Acrylics, Gouache etc.) artists who meet monthly to learn from each other and share art experiences. Membership into the WWCS includes dues, participation and commitment to continuing education.

Our members are pleased to be chosen as an affiliated non-profit organization in partnership with the Two Rivers Gallery. This collaboration with the Gallery gives us the opportunity to show our work as a group in the gallery and other venues such as our show we have had for years at Oncology/Radiology. Several talented member artists have been or will be "Featured Artists" at Two Rivers Gallery.

The 33 members of the WWCS are the "Featured Artists" for the February show at the Gallery. Come meet some of the artists and see their artwork from February 2-24.

If you want to just have fun learning and painting, come join us on Tuesday mornings from 9 -12 at Saddlerock Evangelical Presbyterian Church. Many local artists and also members of the WWCS, at all skill levels, paint together on Tuesdays for a fun and an interactive learning experience. There is a \$5.00 donation for each session.

Carl Ericksen, president  
Wenatchee Watercolor Society (WWCS)

## Gallery Financial Status

Our Treasurer Terri Timpe gave the Two Rivers Gallery Board some good news. 2023 statistics:

### Income:

\$32,854.18 All Art Sales  
\$14,071.43 Business and Individual Donations  
\$24,800.00 Grants to the Gallery  
\$14,220.50 All other Income (dues/hanging fees, etc.)

**TOTAL INCOME \$85,946.11**

### Expenses

\$22,426.95 Payments to Artists  
\$48,933.34 All other Expenses

**TOTAL EXPENSES \$71,360.29**

**Profit for 2023: \$14,585.82**

Sales were up 25% from 2022. Artists received \$5,500 more in 2023. Grants to the Gallery doubled in 2023. Bank balance at the end of 2023 was \$53,644.41.



*"They called up our unit for a special ops mission."*

# HOME IS WHERE THE ART IS

Story by Susan Lagsdin

Annie Jones has no trouble thinking of herself as a North Central Washington artist, even though she's lived and worked in the Puget Sound area for decades.

She has deep roots in Leavenworth (born and graduated), attended Wenatchee Valley College and is an active member of Wenatchee's Two Rivers Art Gallery, where her paintings were featured this past August.

Retired from her teaching career and with no imposed schedule, Jones said she just likes to go. Driving 3-4 hours from her home in Belfair, near Bremerton, she happily treks familiar local roads through wheat fields and rugged coulees, taking source photos with her new Nikon camera.

She may drop into Waterville or Mansfield, or circle back to Wenatchee to see a cousin, or return to her old hometown where her brother and his family are happy to host her frequent visits. "When I'm in Leavenworth, I'll call up an old friend, maybe go out to lunch, or just meet people in the street that I know," she said. "So, it really feels like I've never been away."

Except for lucrative short-term work in local apple-packing sheds, though, it has indeed

been about 50 years since Jones graduated from Cascade High School and left for college, marriage, a master's degree in curriculum development and a long and varied career in education.

She taught all subjects in the third through sixth grades, with stints teaching adult ed and sociology at the college level and GED classes and anger management in the prison system. For most of the time that she's been teaching, she's also been learning.

"I took my first painting class when I was 20," she said, "and worked on my own for years, taking workshops whenever I could." Those years of extended exploration included art-centered trips to Belgium, Italy and Scotland.

Never a devotee of one medium, she has worked alternately in oils, acrylics, charcoal and watercolor and said, "Each one has a really different quality. You can learn so much from them all."

On different elementary school faculties, Jones said she was always the "art person," going far beyond typical craft

projects to teach basic color theory, color, line and form, then respectfully displaying student art with gallery-quality mats and labels. Years later, she also prepares her own paintings, matting and framing them with non-glare glass.

Oil painting has a place in her heart. But her daughter Adrienne, also an artist, had been given a set of good quality pastel crayons about 20 years ago and never used them. So, Jones gave them a try. "I immediately loved the creamy feel of them," she said. After taking one two-hour class, she was hooked on the medium.

"I found immediate gratification. It's really easy, even when you're just starting out, to feel encouraged by the results. And pastels are so forgiving." She explained that she can erase most errors with a toothbrush, and the soft pastels crayons that she chooses have neither the toxicity of oils nor the unpredictability of watercolor.

In July 2023, Jones gave

a pastel painting presentation to her fellow artists in the Wenatchee Watercolor Society, which she turned into a "show-and-try-it," as opposed to a show-and-tell. Jones provided each artist with materials: soft pastel crayons and an untypical substrate that was neither canvas nor velum but hardware-store sheets of dark gray 600-grit sandpaper, which she said is a good surface to start on.

"Most people there chose to paint waterlilies from some photos I'd brought in," she said, "And I think they were surprised at their success."

Jones said she always means to reveal beauty in her painting, not necessarily to make a statement. She finds subjects both in her Puget Sound and eastern Washington wanderings. Whether she paints on site or from her photographs, her body of work is generally representational paintings of rural landscapes, animals and still life scenes.

She said about her choices, "I



Photo by Mike Irwin  
Annie Jones paints what she knows and loves. "Pears," unlike classic still life paintings, includes the PLU ("price look up") sticker, an homage to seasons spent working in the family fruit business.

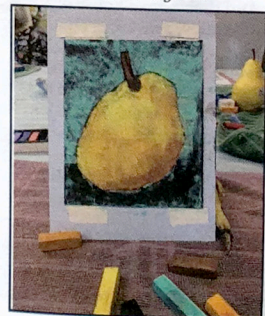
paint favorite objects, favorite times ... It's really been a way for me to keep memories alive.

When she retired from teaching in 2012, Jones finally found more time to fulfill her artistic goals. She's become a member of the Pastel Society of America and Plein Air Washington and was a featured artist this past year not only at Two Rivers Gallery but at the Collective Vision: Gallery in Bremerton.

She's happy to share her skills. After years in the school classroom, Jones now enjoys instructing in a more intimate way, sometimes working closely with just five people for an extended session.

Ten years ago, she built a separate studio at her home, designed with windows on three walls and plenty of work and storage space. And to keep her options open, Jones planned wisely for her future art: one side of the room is devoted to her oil painting gear, and one side just to pastels.

*After this interview, I was intrigued with pastels, so I took one of Jones's 3-hour introductory classes at Two Rivers Art Gallery. She covered the basics, shared some insider secrets on materials, introduced us to our little magic crayons, and with minimal interference let us practice and fail and learn and feel accomplishment. Even we beginners made pretty good art out of a photograph of a teapot and one ripe pear each (see mine below). S. Lagsdin*



## Notes:

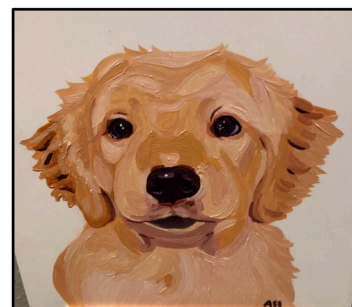
•• Richard Dougherty has been in the hospital with pneumonia. He hopes to be back to the Tuesday water media class soon.

•• Marc Dilley is recovering from a 20 foot fall at the Riverfront Rock Gym in Wenatchee. He suffered serious injuries and we wish the best for his recovery.

•• Nicki Isaacson has lost both parents recently. Her father was a teacher and mother loved nature. Perhaps Nicki's love in painting the beauty of nature came from her mom. Our condolences for her loss.

•• Carole Hiatt has lost a second brother and now her nephew. Since many folks do not take a newspaper we will try to let our members know when a few words of comfort may be helpful.

•• New member Anna K. Hirsch will give lessons to learn to paint a dog. (She's Golden). Check back side of her painting in the gallery.



TWO RIVERS GALLERY  
March - April 2024  
ART EXHIBITION PROSPECTUS

Check our website - [www.2riversgallery.com](http://www.2riversgallery.com) for our latest show

Exhibit Entry Fee \$20.00 (checks or cash)

Feb. 25-26 **Members Artwork Entry** ( Sunday & Monday)

for our March-April Show 10am-2:00pm

(The Entry Committee goes home at 2:00pm)

Note: 2024 Membership dues are due at this time. \$50 annual  
fee for members and \$60 for family membership

March 1 **15th Anniversary Celebration and First Friday  
Reception** (5-8pm) featuring:

Artist Dean Rainey

Music by Patric Thompson and Glenn Isaacson

Local Wines

April 5 **First Friday Reception** (5-8 pm) featuring:

Artist Tina Tharp

Music by guitarist Mike Bills

Local Wines

April 28-29 **Members Artwork Entry** ( Sunday & Monday)

for our May-June Show Show 10:00am-2:00pm

(The Entry Committee goes home at 2:00pm)

May 3 **First Friday Reception** (5-8 pm) featuring:

Artist Rod Weagant

Music by Guitarist James Bryant

Local Wines

Two Rivers  
**ART**  
GALLERY

February 2 - 24, 2024  
Wenatchee Watercolor Society Artists

First Friday February 2nd 5-8pm  
Jeannie McPherson on Piano - Local Wines



Wednesday - Saturday, 11-4 PM Sunday 1-4 pm  
102 N. Columbia (bottom of 1<sup>st</sup> Street) [2riversgallery.org](http://2riversgallery.org) 509-888-9504 Printed by Office Depot