

Back to Class!

Notes of Interest

- Jan Cook Mack is recovering from her strokes. Marsha Thornton said, "Jan is talking better & is taking a few steps with her walker. Her progress is slow. She is drawing some with her left hand." You might try making her day with an email.

Jan@jancookmack.com

- Always check to see that your artworks have been labeled correctly, to see if they have been bumped or scratched. Marie Alice Hurst found that one of her glass pieces was cracked. It is a disappointment that the person who did the damage did not report it.



Five students took a beginning pastel class from Annie Jones on Monday June 6. Annie provided the materials during the 3 hour class. Our room could hold up to eight students, depending on the art materials used. Seated are Alice Marie Hurst, Jim Palmason, Terri Meenach, Evelyn Williams, Cindy Franza.



- Docents usually have plenty of time to go through the simple checklist upon arrival. Do you know where the light switch is for the center of the room? The switch is sometimes covered by a painting.

Make Creative Discoveries at the

Arts Festival

Riverwalk Park - Downtown Chelan
June 25th and 26th, 2022

Dozens of Talented Artist Exhibitors

Unique

Inspired

Original

Also Featuring:

- Childrens' Activities
- Music
- Silent Art Auction
- Food

The Lake Chelan Arts Festival is produced by the Lake Chelan Arts Council

For more information visit our website: www.artinchelan.com
or contact us at: artinchelan@gmail.com

A Big Thank You to Our Sponsors:





- ALSO: The front door has two locks. One for the door handle and the other is the dead bolt. If you work on Sunday and all massage businesses are gone, lock their door & turn out the lights at the top of the stairs.

- If you have a class to teach let us know. Russ Hepler is teaching a sip-n-paint class at Colonial Vista. There are popular artists coming back to

teach in Chelan. Check out the list posted at the gallery

- Artists interested in participating in this year's Plein Air Paint-Out should visit our great wineries and tasting rooms. Some are just a walk away. The contest will begin September.

- Dan Crandall reports that Tunnel Hill Winery has donated wines for our

July show. We need winery donations for September, October and December.

- Ohme Gardens will be featuring the collages of Sheri Trepina in July. Sheri is also our new Board member and art presentation director. Other artists who have shown at the Gardens this year include Ginger Reddington and Sasha Syssoeva.



Nine years ago Ken Duffin became our Featured Artist in October, the month he turned 87. When he came to Wenatchee Ken had retired from Boeing to move closer to his son Bret. During WWII he was in the Army Air Corps, says he painted a few young ladies on various bombers while working as a plane electrician. After the war Ken studied at the Chouinard Art Institute and Art Center College of Design in Los Angeles.

He became a freelance illustrator and a founding member and past president of the San Francisco Society of Illustrators. Ken moved to the Pacific Northwest and became a successful architectural illustrator and took

Ken Duffin

to painting in oils and watercolors. He was a lifelong member and past president of the Puget Sound Group of Northwest Painters and signature member of the Northwest Watercolor Society.

Ken's paintings have been accepted and sold in many juried shows including the National Arts for the Parks and National Oil Painters of America. While working at Boeing he was chosen to paint the first 747 in flight.

When Ken moved to Wenatchee he painted with the Tuesday Group of water media painters and the Wenatchee Watercolor Society before becoming an active member of Two Rivers Art Gallery. During his time in Wenatchee he gave us many opportunities to see him at work creating paintings and participating in our plein air activities and art shows at the gallery.

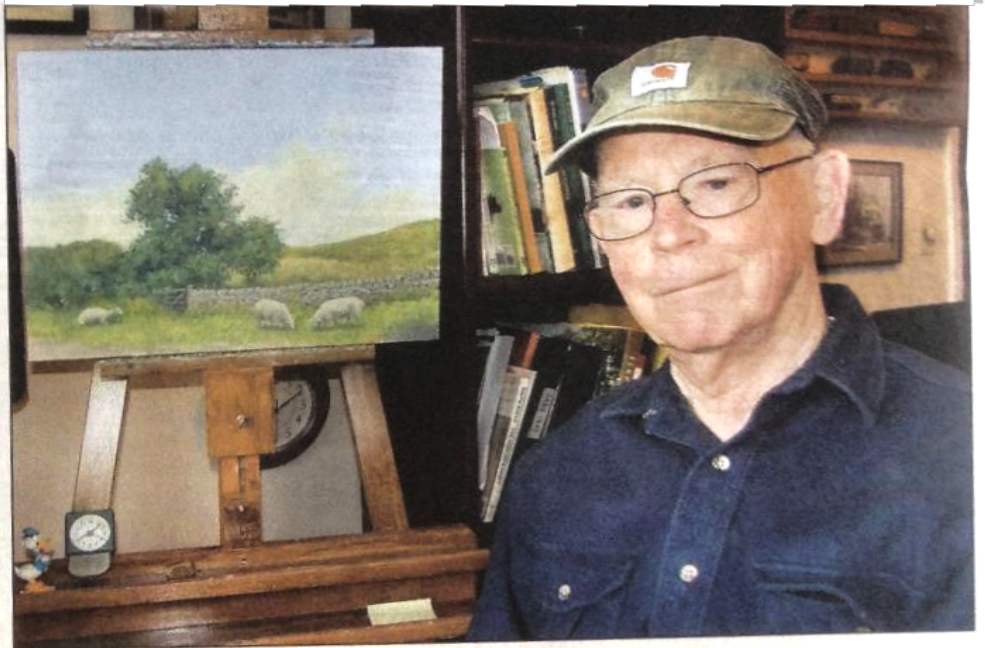
We just learned of Ken's death after an internet search. He died shortly after moving to Missouri in 2020. Ken Duffin was an artist's artist and will be missed and long remembered.



Jerry Kinney

Jerry Kinney, long time member and generous benefactor of Two Rivers Gallery has passed. His travels took him to Russia where he studied the great master painters. The gallery has two of his paintings on sale. He gave most of his works to the Cashmere Museum before retiring to Avamere Senior Living. Jerry was interviewed in the March 2015 Good Life Magazine by Susan Lagsdin. Part of his story is below.

ARTS & ENTERTAINMENT



OIL AND RETIREMENT DO MIX FOR LANDSCAPE PAINTER

BY SUSAN LAGSDIN

“I wish I’d started about 30 or 40 years earlier — I’d probably be able to draw better.” Jerry Kinney, 84 this year and a prolific and primarily self-taught landscape painter, says that’s his only regret.

“But with the painting... I’ve studied hundreds of art books, gone to dozens of museums. In a college class, your professor can critique your painting. But I guess I’ve just critiqued my own over the years.” He’s also had notably fine mentors: local artists Bill Reese and Walter Graham, (each now deceased) as well as Rod Weagant, have inspired and encouraged him.

Oil painting was not a first love.

Jerry tried it as a teenager after his mother

gave him a “pochade,” a lightweight, fold-up painting box meant for plein air artists. But painting on canvas was of little interest to him.

Instead, starting at age 17 his creative outlet until recently was designing, and building to scale, miniscule realistic environments — railroad villages, for which he has received two national awards.

After Jerry’s childhood in Cashmere, the family moved frequently. “That was hard on my schooling,” he recalled. Shortly after high school he joined the Army, saw action in Korea and upon his discharge returned to the Wenatchee area. There he stepped into a job that grew and changed and which he en-

joyed for decades at the Tree Fruit Research Center.

“I’ve had a good life, a really good life,” Jerry declared as he related some high points. Both of his careers have been long and satisfying: his daily job to support the family (33 years) and then his oil painting (24 years and counting).

Jerry and his wife Barbara used his post-retirement years well. After 1982 they traveled extensively overseas, but one trip to New England in 1990 dramatically changed his life. They visited several art galleries. He can’t recall why exactly, but some of the particular paintings made him say, “I think I’d like to do this again.” As he describes it,

Jerry Kinney likes to paint landscapes in his home studio from photos he took while on the road.

Top left: *Methow Birch Group* was photographed on vacation near Sun Mountain Lodge.

Left: *Trees on a Pond* from an image taken while on an Elderhostel trip in France.

Opposite page: *Along the Volga* was photographed while on a Volga River cruise in Russia.

JULY 1 THRU JULY 30 AT

Two Rivers ART GALLERY

Featuring the Art of Tina Reeve Tharp...

Dealing with Inspiration

A rural childhood offered many opportunities to develop my creative nature. I am the youngest grandchild of early pioneer author, U. E. Fries, From Copenhagen to Okanogan and his wife, Anna Catherine, who homesteaded at Green Valley Farm in Okanogan's North Star area, Washington Territory. They valued the arts as a standard of success. My father was raised in Wenatchee and became an orchardist. When I wasn't practicing my flute or riding a horse, my parents patiently encouraged me to use any artistic mediums I could find around the property. My mechanical genius father supplied tools, even if I occasionally blew a fuse. Poor eyesight challenged me; trial and error were my first instructors. I carved the fruit woods we pruned in the winter, painted and drew on freezer paper, learned sewing skills through 4-H, hitched horse gear from baling twine, and constructed "found object" sculptures from my dad's collection. I was a horse crazy youngster. Our milk cow, Diamond, was my first "horse."

As my childhood farm life of responsibilities, 4-H, Camp Fire Girls and joy of discovering ways to create art matured with me, I focused on music but fine arts remained my passion. Through the generosity of my paternal aunt, I earned my teaching degree from W. S. U. I taught fine arts sourcing Disciplined Based Art Education standards in Republic, Bridgeport, Selah, and Pateros School Districts until I retired.

It is a rare advantage that my teaching profession also is my business and hobby. I tend to capture details of nature's subjects that inspire me when I walk around the neighborhood. I create mostly with watercolor but also use multiple art mediums including printmaking, cast paper, basketry, drawing and calligraphy. Look for my inherited registered livestock brand with my signature on each of my art works.



Tina Reeve Tharp

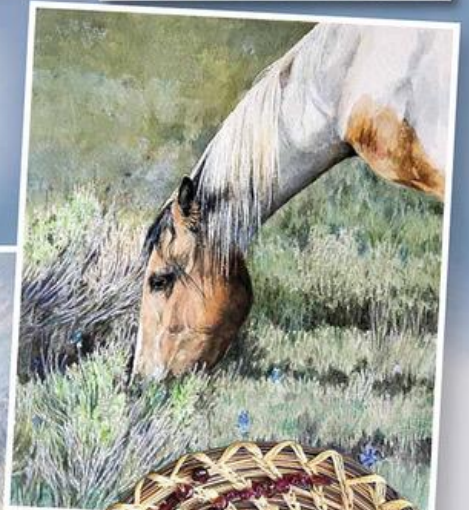
86 Gun Club Road • Brewster, WA 98812
(509) 961-5234



**First Friday featuring
Tina Reeve Tharp**

July 1 • 5-8pm

Music by Pianist, Jeanne McPherson
Wines by Tunnel Hill



Gallery hours: Wednesday - Saturday 11-4 pm & Sunday 1-4 pm

102 N. Columbia (bottom of 1st Street) • 2riversgallery.com • 509-888-9504

TWO RIVERS GALLERY
July/August 2022
ART EXHIBITION PROSPECTUS

Check our website - www.2riversgallery.com for our latest show

Exhibit Entry Fee \$20.00
Checks or Cash

June 26, 27 **Member's Artworks Entry** (Sunday & Monday)
for our July/August shows **10:00am-2:00pm**

July 1 **First Friday** 5-8pm featuring:
Watercolorist, TINA THARP
Music by Pianist, Jeanne McPherson
Wines by Tunnel Hill

July 31 **MID-ENTRY** (Sunday) for new members &
members who were unable to exhibit in July.
Sheri Trepina will be setting the August show of
Albert Kissler
(Call Russ Hepler for an appointment 509-470-5944)

August 5 **FIRST FRIDAY** 5-8pm featuring:
Acrylic artist, ALBERT KISSLER
Music by Patric Thompson on base and
Glenn Isaacson on piano
Wines by Archibald James

August 28, 29 **Member's Artworks Entry** (Sunday & Monday)
for our Sept./Oct. shows **10:00am-2:00pm**



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Two Rivers ART Gallery

