



Approaching our 12th Anniversary

Thanks for the support

The gallery has been visited by many this month. Several artists have joined or rejoined including Reed Carlson who hasn't had time to be creative since he was hired to teach photography at Wenatchee High School. At one time Reed was our gallery photographer and hasn't shown his work since 2017.

Happy Sales



One of Jen Evenhus eight pastel paintings (above) sold in her January show.

Other artists have made sales including 3 wax paintings by Marie Alice Hurst, a cartoon caricature of Rainn Wilson by Dan Mc'Connell, a \$900 encaustic painting by Ginger Reddington.

Notes Of Interest:

- We have received generous contributions including \$2000 from former gallery board member Jane Bousman. Jane was a featured artist June of 2018.

The gallery has been an important part of the art community in North Central Washington since it began in March of 2009.

We have had over 100 members since inception. We have been the center of monthly First Friday art walks, offered other venues for artists to show their works in the valley.

We supported schools, encouraged classes that helped develop art skills, worked with local business. Artists of all levels of ability and age, emerging and established artists all coming together to provide the community a place to have an art experience.

Membership Renewal - March 1, 2021

\$50 Individual

\$60 Family

\$25 Student

\$125 Business Supporter

Coming Events

February Sheri Trepina, Collage Artist

March Members' Show

The show allows most members to show a piece of art in the main rooms we use for featured artists.

April Watercolor Society Show

May Brad Brisbine, oil painter

June ... Carol Brewer, watercolorist

Coming this summer . . .

Sidewalk Sale

Plein Air Paint Out

Silent Auction of 25 original framed prints by **Bev Doolittle**



ARTISTS ARE INVITED TO PARTICIPATE!

The Festival will feature the following activities:

Art booths

Silent art auction

Educational art workshops for adults and kids

Plein-air art

Lavender crafts and demonstrations

Live music on central sound stage

Culinary workshops

Food vendors

INTERESTED IN JOINING US FOR AN ARTISTIC CELEBRATION?

For more information,

Contact us at: artinchelan@gmail.com

The Governor's Mansion Foundation
invites you to
A Special Webinar Event on
**The Rembrandt Peale Portrait
of George Washington**
Part of the Governor's Mansion Art Collection



Photo by Diane Waiste

Please join us for an illustrated presentation by
Dr. Susan Casteras, Retired
University of Washington
Kollar Professor of American Art.

**FEBRUARY 22, 2021 @
1:30 pm**

Webinar registrants will also receive a digital version of a brochure written by Dr. Casteras about the portrait and its acquisition by the Governor's Mansion Foundation.

Cost: \$10.00 (includes the presentation and digital copy of the brochure)

Deadline for registration online or check postmarked by February 15, 2021.
Registrants will receive a Zoom link for the program by February 19, 2021.

Brochure will be e-mailed after the presentation.

All net proceeds benefit the Governor's Mansion Foundation.

Special thanks to the family of Beverly Criley Graham for their support of this program.

Payment Options

For Online Payment and Registration:
<https://wagovmansion.org/product/webinar/>

For Paper Form
<https://files.constantcontact.com/15c8228b201/1ccd97f3-952e-4e15-98c7-e02b0e8d01b5.pdf>

Mail Check and Reservation Form to:
Shirley Legg
Peale Portrait Program
220 Cascadia Loop
Sequim WA 98382

February 2021 at

Two Rivers ART GALLERY

features

Collage by Sheri Trepina

Sheri comes from a family of artists who nurtured her love of colour and art. The beauty of the family farm, at the base of the Cascade Mountains and the lush land and seascape of her part-time home in Hawaii influenced her love of colour, texture and design. Being mindful of the landscape of her youth played a key role in the development of her later art career.

Sheri's work is nationally recognized. Elements in nature are the theme for her textural collage art. She pulls inspiration from the landscape, collecting local leaves and grasses which she uses to create preliminary marks on to watercolour paper. Her process includes the layering of papers and watercolour washes to achieve a depth of texture and line. This movement of paint against the layers is thrilling to Sheri and gives her work an abstract quality.

Sheri says "Art can enliven our daily lives, remind us of what is important and can create a reference to the world around us".



Sheri



February 3-27
Wednesday-Saturday 11-4pm
Sunday 1-4pm

102 N. Columbia (bottom of 1st Street)
2riversgallery.com • 509-888-9504